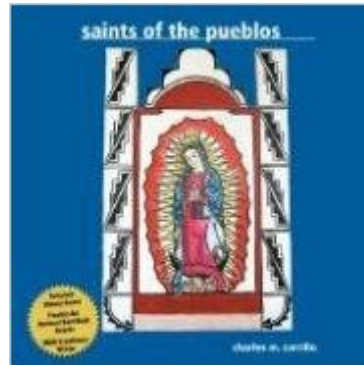




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Saints Of The Pueblos



Synopsis

Saints of the Pueblos is an exploration of the connections between Hispanic and Pueblo cultures – delving into the Hispanic devotional images of saints and Pueblo pottery traditions. Each of the nineteen active pueblos is represented with a retablo created by Charlie Carrillo of its patron saint in the style of that pueblo. Four additional “lost” pueblos are also represented. Although Charlie Carrillo is known for his santos of New Mexico, he has done extensive research into the archaeology and pottery traditions of the region. Charlie’s interests in santos and pottery are the genesis of this book and the exhibit of the same name at the Indian Pueblo Cultural Center in Albuquerque. This book proves that these cultures are indeed intertwined. Each image is supported by research about the history of the mission church, the patron saint, and the historic pottery of that pueblo. Historic photographs are included of the Spanish missions at each pueblo. This collection of retablos and pottery is supported with essays – by Archbishop Michael Sheehan, Indian Pueblo Cultural Center Director Ron Solimon, and pueblo historian Joe Sando – which explore the love of the art and these cultures.

Book Information

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Customer Reviews

"Best Books 2004" Art Book Winner -- beautiful full color title that you will want to keep in your library. --USABookNews.com Combines artistic tradition with historical research to create a visual testament to the role patron saints have played in NM. --Santa Fean Magazine, August 2004 For those who can’t understand close connection between Pueblo people and Catholic Church, this book is a must-read. --The New Mexican Magazine

Dr. Charles M. Carrillo is a scholar, teacher, and lecturer, as well as an artist. He has been a participant at Spanish Market in Santa Fe for over twenty years and has won numerous awards. His work is exhibited in many major museums including The Heard Museum, Denver Art Museum, Regis University, Albuquerque Museum, Museum of Spanish Colonial Art, and the Smithsonian. He is the author of *Hispanic New Mexican Pottery* (1996) and *A Tapestry of Kinship* (co-authored with JosÃ© Antonio Esquibel, 2004); he has also written many articles on New Mexico art and culture. Carrillo earned his doctorate in anthropology from the University of New Mexico and is currently an Adjunct Professor in the University of New Mexico's Religious Studies Program. A book on Carrillo and his art, *Charlie Carrillo: Tradition & Soul*, was published by LPD Press in 1994. The first Santos of the Pueblos exhibit at the Indian Pueblo Cultural Center in 2003 was so popular that an expanded version of the show was installed in its new gallery in 2004. Carrillo lives in Santa Fe with his wife Debbie, who is an award-winning potter, and their two children, Estrellita and RoÃ³n, who have also won awards for their santos.

Great book, well researched and the illustrations are beautiful.

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Winner of the Twitchell History Award among other honors, *Saints of the Pueblos* is a wonderful testimony to the influence that the images of saints have upon Pueblo pottery traditions - a unique melding of Hispanic and Pueblo cultures. Each of the nineteen active pueblos is represented with a retablo as created by author Charlie Carrillo of its patron saint, in the style of the pueblo. Four additional, ancestral pueblos are also represented. The colorful imagery, interspersed with black-and-white photography and thoughtful text about the history of each pueblo and its art makes *Saints of the Pueblos* a distinguished, viscerally visual exploration of how Catholicism and Pueblo culture are inextricably interwoven. A welcome addition to Native American art studies shelves.

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